

AT THE THEATRES THIS WEEK :-:

ACADEMY OF MUSIC.
Wednesday night, Thursday night and Thursday matinee—Henrietta Crossman, in "The Tongues of Men."
Friday, matinee and night—"Little Women."

LYRIC THEATRE.
Keith Vaudeville, all the week, matinees daily.

BIJOU THEATRE.
"The Littlest Rebel" all the week, matinees Tuesday, Thursday and Saturday.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Pictures.

"The Tongues of Men."
For the past two seasons, Henrietta Crossman appeared at the Academy of Music on Thanksgiving Day, but this



Franker Woods and Bunce Wyde, at the Lyric.

year she comes early, and will open her engagement on Wednesday night in "The Tongues of Men," a new play, in which she is ably supported by Frank Gilmore and a capable company. Miss Crossman will give three performances, on Wednesday night, Thursday night and Thursday matinee.

"Little Women."
A distinct event of the local theatrical season will be the engagement of "Little Women," at the Academy Friday and Saturday, with a matinee each day. This is the William A. Brady production that captured New Yorkers for all last year at the Playhouse, and it comes with the beloved characters of Louisa M. Alcott's immortal story in the hands of competent players, and the excellence of scenic equipment that characterize the Brady productions.

"Little Women" will be produced under the personal direction of Mr. Brady. The play will be costumed and furnished in the quaint fashions of the early '60s, and is a faithful presentation of the original story, showing Meg, Jo, Beth and Amy, Laurie and the others. "Little Women" is really the life of the Ames Bronson Alcott family. Miss Alcott herself was the



A scene from "The Littlest Rebel," at the Bijou all this week, commencing to-morrow night.

original of Jo, Meg was her older sister, Anna Alcott, Beth was Elizabeth Alcott, whose death in girlhood cast a heavy shadow over Louisa; Amy March was May Alcott, the artist of the Alcott family, whose early drawings, frescoes and statues are still preserved in the Alcott homestead at Concord, Mass.

Sweet, simple, quaint, refreshing, is this story of a half century ago, and the play is as charming as the book

dren, as it gives them a chance to avoid the rush on Saturday.

Ralph Lynn in "The Purple Lady," at the Lyric.

Beginning to-morrow, the Lyric will move a step higher up the ladder by offering as one of its main features a musical production. E. A. Rolfe's "The Purple Lady," with Ralph Lynn as the star performer, seems sure to meet the public fancy at the outset. Rolfe is

ing appeared in this city in the former offering. Associated with him in each of these productions was Bunce Wyde, a striking blonde of excellent voice and appearance. Their musical comedy education adds a touch of excellence to the quarter of an hour of dancing, chatter and music they will offer on the new bill.

Van Hoven, the mad magician, comes here with a reputation insuring his right to be classed as one of the big



"The Purple Lady," at the Lyric.

It is, in fact, a series of home pictures, bringing very close to those who know and love the story the old friends from out the covers of a book, which is to-day listed among the world's best sellers, into the larger, more intimate life of the stage. All the principal incidents of the story will be found in the dramatic version. An excellent cast has been selected, and the production will be just as Miss Alcott described the scenes. The special Friday matinee, which begins at 3 o'clock, is for the benefit of the school chil-

one of the best known producers in the vaudeville field, and after this initial production of his origination and completion has been enjoyed, there are others to follow at regular intervals throughout the season. "The Purple Lady" engages a cast of ten people, who will introduce a budget of new and specially written lyrics. There is special scenery to provide proper atmosphere, and some electrical devices to add a different sort of effect.

To close the bill, one of the most important offerings in the vaudeville field, as viewed from the standpoint of the athlete, will be the Carl Eugene troupe of acrobats. There are seven men and two boys in this exhibition. Music, rhyme and humor will be displayed in "Good Night" by Franker Wood and Bunce Wyde. Wood's eccentric dancing has been a feature of such musical productions as "The Echo" and "The Red Mill." Wood has-

successors of the bill. The most nimble fingered man in a musical sketch, his power of speech and fun-making is said to be even quicker.

Versatility will play an important part in the success of Morris Golden and Grace DeWintres, the man being known as "The Yiddle with the Fiddle," and the girl as "The Kid Ventriloquist," the dummy she uses being made to give imitations of Irene Franklin, Harry Lauder and Eva Tanguay.

The leading singing and dancing pair of young fellows, able to make music with their feet, will be on the bill in the persons of Lockett and Waldron. A sharp-shooting exhibition of novel design, displaying the matchless skill of a petite young woman, will complete the vaudeville section in the offering of Henrietta Wilson and company.

"The Littlest Rebel."
Although "The Littlest Rebel" is a



A great scene from William A. Brady's production of Louisa M. Alcott's immortal story, "Little Women," Academy of Music, Friday and Saturday, October 24 and 25, with daily matinee.

COLONIAL
Week of October 20
SIGN OF GOOD SHOWS

Arlington Four
SINGING MESSENGER BOYS.

Dick DeLoris
Unexcelled Musician.

Viriden & Dunlop
A SPICY VARIETY ACT.
Singing, Talking and Dancing.

G. M. Dailey & Co.
Aquatic Wonder.

Lee & Perrin
THE "WOOSTER" BOYS.
American and European Vaudevillians.

PERFECT PICTURE PLAYS.
Admission, 10c and 20c. Children at Matinee, 5c

DAILY:
3 P. M.—7:15 and 9 P. M.

EMPIRE
All This Week
Continuous 12 Noon to 11 P. M.

Interesting, Diversified, Wholesome, Educational, Rollicking, Exclusive.

First Run Picture
Plays of Tone and Quality

Entire Change Pictures and Music Each Day.

A Big Feature Each Day.
5 and 6 Reels Each Day.

Afternoons, all seats 5c
Nights, all seats 10c
Children, all times 5c

EMPIRE
ENTIRE WEEK, STARTING
Monday, Oct. 27

GEORGE KLEINE, Sponsor for "Quo Vadis."
Presents the Spectacular Photo-Drama in Six Acts,

"The Last Days of Pompeii"

From Bulwer-Lytton's Famous Story Depicting the Eruption of Vesuvius and Destruction of Pompeii.

Four Performances
2, 4, 7 and 9 P. M.

Lower Floor 25c
Balcony 15c
Children 10c

play of the Civil War, and one in which considerable love is shown, it is decidedly different from the usual war-and-love stories. It is the work of Edward Peple, formerly of Richmond, and will be offered at the Bijou Theatre all this week. A. H. Woods will present Miss Mary Miles Minter in the title role. The little girl is said to be the youngest featured actress on the American stage. The play was

ACADEMY-- Wednesday and Thursday
MATINEE THURSDAY.

MAURICE CAMPBELL Presents

Henrietta Crossman
IN HER LATEST COMEDY SUCCESS,

THE TONGUES OF MEN

By Edward Childs Carpenter.

BUBBLING OVER WITH DELIGHTFUL COMEDY.

THE PLAY OF THE HOUR. A DRAMATIC INTEREST THAT GRIPS.

THE BEST PLAY AND PART MISS CROSMAN EVER HAD.

PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00.

ACADEMY FRIDAY & SATURDAY
Matinee Each Day.

THE SUCCESS OF THE CENTURY

Wm. A. Brady's
Complete New York Playhouse Production of

Louisa M. Alcott's Immortal Story
"Little Women"

Dramatized by Marian De Forest by arrangement with Jesse Bonnestelle.

TREASURED IN A MILLION HOMES.

Meg, Jo, Beth and Amy Brought to Life on the Stage.

Mail orders now. Prices—Night, 50c to \$1.50. Mat., 25c to \$1.

MATINEES Tuesday, Thursday, Saturday. 25c and 35c. Popular Plays at Popular Prices. **Bijou** EVENINGS Best Seats. 25c, 35c, 50c. No Higher.

A. H. Woods' Great Production. **THE Littlest Rebel** A Spectacular War Drama of Human Emotions. By EDWARD PEPE, WITH Mary Miles Minter As Little Virgie. Same Production as Seen at the Academy Last Season.

WEEK OF OCT. 27th—"THE DIVORCE QUESTION," the Most Tremendously Talked About Play in Years.

MAGNIFICENT FEATURES NEXT WEEK AT THE

Lyric KEITH VAUDEVILLE MATINEE DAILY 2:30 EACH NIGHT 8:30

Henriette Wilson & Co.
Wonderful Sharpshooting Girl.

Lockett & Waldron
Pedal Pushing Perfection.

Franker Wood & Bunce Hyde
In "GOOD NIGHT" in Music, Rhyme and Humor.

Morris Golden & Grace DeWintres
"The Yiddle With the Fiddle." "A Ventriloquist Surprise."

B. A. ROLFE Presents RALPH LYNN in **"THE PURPLE LADY"**
A One-Act Musical Comedy, by Frank Kennedy.

Van Hoven
"The Mad Magician" Star of Them All.

Carl Eugene Troupe
9—Of Them—Acrobats Without Peers—9

Every Day—PATHE WEEKLY—Every Night.
25c—Our Matinees Lead Them All in Popularity—25c

seen at the Academy last season, and was warmly praised.

At the Colonial.

The Arlington Comedy Four have been engaged as the main feature of the new week's bill at the Colonial. In addition to their harmonizing qualities, their ability to sing solos and duets, the boys arrayed as messengers are also capable comedians and dancers.

Lee & Perrin, a variety pair in an exhibition of musical attainments, will add a different sort of success to the bill. Their singing, dancing, dialogue and acrobatic cleverness enables them to stand out distinctly as features.

An interesting feature for seashore lovers will present itself in the offering of Guy M. Dailey, former world's champion swimmer, in an advance aquatic exhibition. Using an immense tank, Dailey will show life-saving feats that will interest and instruct, and at the same time will reveal his ability to eat, write and do other unusual things under the water.

Viriden and Dunlop, a musical comedy pair, consisting of a young fellow and

The Vale ntineMmseeu
ELEVENTH AND CLAY STREETS.
Open daily from 10 A. M. to 5 P. M.
Admission, 25c. Free on Saturdays.